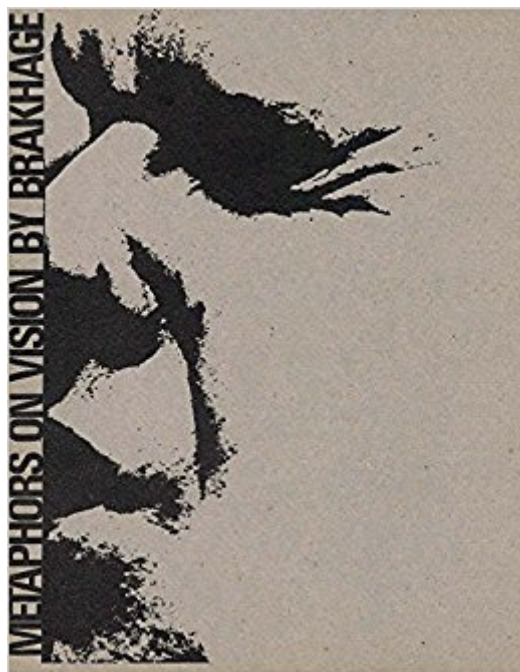


The book was found

Stan Brakhage: Metaphors On Vision



Synopsis

â œImagine an eye unruled by man-made laws of perspective â | an eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception. How many colors are there in a field of grass to the crawling baby unaware of â ^Green?â™â • So begins Stan Brakhageâ™s (1933â“2003) classic *Metaphors on Vision*. Originally published in 1963 by Jonas Mekas as a special issue of *Film Culture*, and designed by George Maciunas, it stands as the major theoretical statement by one of avant-garde cinemaâ™s most influential figures, a treatise on mythopoeia and the nature of visual experience written in a style as idiosyncratic as his art. Long out of print, the volume is now available in this definitive edition from Anthology Film Archives and Light Industry, featuring Brakhageâ™s complete text in its distinctive original layout, as well as annotations by scholar P. Adams Sitney.

Book Information

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Customer Reviews

everything went smoothly as this was a surprise present for my girlfriend who lives abroad, got there on the first day i went to visit her and she was delighted :)thanx again

This book is interesting, though some obsevatons which Brakhage makes seem either arbitrary or ludicrous. I enjoyed about every other chapter, because the material quickly grew redundant. Brakhage is interesting for a day, and then can easily be brushed aside. If you are looking for a confidence booster as a filmmaker or plain intellectual, than read this book by a so-called genius. It's simplicity will overwhelm you.

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